

Name:

BRISTOL UNIVERSITY FOLK SOCIETY

CEILIDH BAND TUNEBOOK

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Stool of Repentance

trad

6

10

15

A Bm D E7 D E7

Drummond Castle

Trad

5

10

14

Am C G Am C Em 1. Em 2. Em

Am Dm Am G Am Dm C 1. Em 2. Em

The Fiery Clockface

Trad

Musical score for "The Fiery Clockface" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chords D and C are indicated above the first two measures. The second staff starts at measure 6 and includes chords D, G, A, and D. The third staff starts at measure 10 and includes chords D, G, and A. The fourth staff starts at measure 15 and includes chords D, G, A, and D. The piece concludes with a double bar line.

Jump at the Sun

John Kirkpatrick
B7

Musical score for "Jump at the Sun" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chords Em and B7 are indicated above the first two measures. The second staff starts at measure 5 and includes chords Em, Am, B7, and Em. The third staff starts at measure 9 and includes chords Em, D, C, and B7. The fourth staff starts at measure 13 and includes chords Em, D, Em, Am, B7, and Em. The piece concludes with a double bar line.

The Seven Stars

Trad

5

9

13

Out on the Ocean

Trad

5

9

13

The Kerfunken

Hammy Hamilton (Ireland)

6

10

15

The Swallow Tail Jig

Trad

6

11

15

The Tenpenny Bit

Trad

6

10

15

Am G Am G Em G A Am G Em G A

The Plane Tree

Undine Hornby

5

Em Am Em C G Am Em

Em Am Em C G D E

C D G Em C G Am Em

C D G Em C G D Em

The Blarney Pilgrim

Trad (Ireland)

G D G C D G D G C D
 9 G D G D G C G D G D
 17 D G D

Merrily Kiss the Quaker

Trad

G C G D
 6 G C G D 1. G 2. G
 11 G C G D 1. G 2. G
 15 G C G D 1. G 2. G
 20 G D
 24 Em Bm C G C D 1. G 2. G

Morgan Rattler

Trad

Musical score for Morgan Rattler, measures 1-22. The key signature is D major (two sharps) and the time signature is 6/8. The melody is written on a single staff. Chords are indicated above the notes: D (measures 1-2), G (measure 3), A (measure 4), D (measures 5-6), G (measure 7), A (measure 8), Bm (measures 9-10), A (measure 11), G (measure 12), A (measures 13-14), Bm (measures 15-16), A (measure 17), G (measures 18-19), A (measures 20-21), D (measures 22-23), Em (measures 24-25), D/F# (measures 26-27), G (measures 28-29), and A (measures 30-31).

The Atholl Highlanders

B section omitted

Trad

Musical score for The Atholl Highlanders, measures 1-21. The key signature is D major (two sharps) and the time signature is 6/8. The melody is written on a single staff. Chords are indicated above the notes: A (measures 1-2), G (measures 3-4), A (measures 5-6), G (measures 7-8), E (measures 9-10), A (measures 11-12), A (measures 13-14), G (measures 15-16), E (measures 17-18), A (measures 19-20), and A (measures 21-22). The B section is omitted.

Paddy Be Aisy

Trad

Chords: A G A D A G D G A D G A

6 D G D G D G D G A D G A

1. 2.

Peacock Followed the Hen

Trad

Chords: Am G Am G

5 C D C G

Battered Hake

Colin Cotter

D A D G A

5 D A D G A Bm A

9 D Em

13 D G A Bm A

Egan's Polka

Trad (Ireland)

D Bm G A7

5 D G Em A7 D

9 D Bm G A7

13 D Bm G Em A7 D

Maggie in the Woods

trad

1. 2.

Bonny Kate

Trad

1. 2.

Grandfather's Polka

Trad



Musical score for Grandfather's Polka, 2/4 time, key of D major. The score consists of four staves of music, each with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in treble clef. Chords are indicated by letters D, G, and A above the notes. The first staff starts with a repeat sign. The second staff begins at measure 6. The third staff begins at measure 10. The fourth staff begins at measure 15. The piece ends with a double bar line and repeat dots.

6

10

15

Huntsman's Chorus

trad



Musical score for Huntsman's Chorus, 2/4 time, key of D major. The score consists of four staves of music, each with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in treble clef. Chords are indicated by letters G, D, C, and A above the notes. The first staff starts with a repeat sign. The second staff begins at measure 6. The third staff begins at measure 10. The fourth staff begins at measure 15. The piece ends with a double bar line and repeat dots.

6

10

15

John Ryan's

Trad

5

10

14

The Sloe

Trad

6

10

15

Thème Vannetais

Tri Yann

Em Twiglet D

5 Em D Em

9 Em D

13 Em D Em

The Peat Fire Flame

Trad

Em D G Am D

6 Em D G Em Bm Em

10 G Am D

15 G Em Bm Em

King of the Fairies

Trad

Em D

6 Em D Em D Em

10 Em D

15 Em D Em

19 D Em D

23 Em D Em

The musical score for 'King of the Fairies' is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the staff: Em for the first four measures and D for the last four. The second staff starts at measure 6 and includes chords Em, D, Em, D, and Em. The third staff starts at measure 10 and includes chords Em and D. The fourth staff starts at measure 15 and includes chords Em, D, and Em. The fifth staff starts at measure 19 and includes chords D, Em, and D. The sixth staff starts at measure 23 and includes chords Em, D, and Em. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

The Sportsman's

Trad

Am G G Am G Am

6 Am G G G Am

10 Am G D Am Am G D Am

15 Am G Am G Am G Am

The musical score for 'The Sportsman's' is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the staff: Am, G, G, Am, G, and Am. The second staff starts at measure 6 and includes chords Am, G, G, G, and Am. The third staff starts at measure 10 and includes chords Am, G, D, Am, Am, G, D, and Am. The fourth staff starts at measure 15 and includes chords Am, G, Am, G, Am, G, and Am. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

Bonaparte Crossing the Rhine

Trad

Musical score for "Bonaparte Crossing the Rhine" in G major, 4/4 time. The score consists of four staves of music, each with a key signature of one sharp (F#) and a common time signature of 4/4. The melody is written in treble clef. Chords are indicated above the staff: Am and G. The score includes repeat signs at the beginning and end of the piece. Measure numbers 6, 10, and 15 are indicated at the start of their respective staves.

The Rights of Man

Trad

Musical score for "The Rights of Man" in D major, 4/4 time. The score consists of four staves of music, each with a key signature of two sharps (F# and C#) and a common time signature of 4/4. The melody is written in treble clef. Chords are indicated above the staff: Em and D. The score includes repeat signs at the beginning and end of the piece. Measure numbers 6, 10, and 15 are indicated at the start of their respective staves.

Orange in Bloom

The Sherborne Waltz

Trad

Musical score for 'Orange in Bloom' in 3/4 time, key of D major. The score consists of three staves. The first staff contains measures 1-9, the second staff contains measures 10-18, and the third staff contains measures 19-27. Chord symbols are placed above the notes: C, G, D, C, D, G, G, Bm, D, G, Bm, D, G, C, G, D, C, D, G.

The Man in the Moon

Originally in G

Trad

Musical score for 'The Man in the Moon' in 3/4 time, key of G major. The score consists of three staves. The first staff contains measures 1-10, the second staff contains measures 11-19, and the third staff contains measures 20-28. Chord symbols are placed above the notes: C, G, C, F, C, F, G, C, G, C, F, G, Am, G, C, F, C, F, G, C. The first staff ends with a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with the word 'Trad' above it.